

SUN CITY GRAND MUSIC CLUB

EXECUTIVE BOARD MEETING

MAR. 19, 2012—3:00 PM—CIMARRON CLUB ROOM

The meeting was called to order by President Marv Myhre. Other officers present were: Janice Bittner, Donna Mills, Bob Nix and Bob Doles. The Directors present were Judy Snedeker, Kris Olson, Carol Sailer, Don Johnson, Anne Scott, Donna Richards, Katie Iverson and Ken Pierick. Jim Clark (from the Drama Club) and Barb McCormack (from the Desert Divas) were also in attendance,

APPROVAL OF MINUTES: The minutes of the Feb. 20, 2012, meeting were approved as submitted.

TREASURER'S REPORT: Bob Doles presented the Treasurer's report. As of Feb. 29, 2012, we had \$4,524.39 in the checking account, \$24,989.73 in savings, and \$150.00 in petty cash for a total of \$29,664.12.

Bob then reviewed the Profit and Loss report for the month of February. This report indicates that we had a total income of \$11,802.75 and total expenses of \$7,180.26, which resulted in a net income of \$4,622.49 for this period.

He also reviewed the Profit and Loss report for 2012, versus the 2012 Budget. This report indicated that our net income of \$5,732.03 YTD exceeded what we expected in the budget by \$4,458.43. However, this can be attributed to lower expenses, specifically to the two computers that we expected to purchase during this period (but did not).

Bob also reported on the Profit and Loss for two shows which were held in February, 2012. Both shows produced a profit.

This report will be filed for audit.

TECH REPORT: Ken Pierick reported on some new equipment that he is considering purchasing. The first piece of equipment is a wide-angle rear-screen projector. The cost is \$1300.00, which would be shared with the Drama Club. The scrim, on the stage, is 27' wide. This projector would be positioned 6' behind the scrim. It would project an image that is 15' wide. The projector uses a computer image. If we were to buy 2 projectors, we would also have to purchase special software for blending the images where they overlap. The delivery time is approximately 2 weeks. So, we would have it in time to be used for some of our spring shows. Ken, Bob Nix and Jim Clark had investigated another projector from CCS Presentations, which cost \$35,000.00. But this was an entire system, with more equipment and software than we need

The projector can be controlled by a remote control device. However, Ken indicated that we have asked CAM to include a VGA cable (running from the back of the stage to our light board) in their new re-wiring plan for the ballroom. This would enable us to control the projector from the light board. The money has already been appropriated in the 2012 budget to cover this expense, so Ken will make the purchase.

Jim Clark is also investigating the purchase of a remote control for opening and closing the curtains on the stage. Some models that he has been researching cost approximately \$500- 1000, and have multiple speeds. Jim will continue to investigate.

INFORMATION/SCHEDULE COORDINATOR: Judy Snedeker reported that the publicity information for the May issue of the Grand Times has been submitted.

Show and performance information was submitted to Ticket Turtle on March 16th.

Arrangements for room setups for the Grand Singers' rehearsals have been made. Setup for the performance will be submitted this Wednesday, March 21st. She is working with Barb McCormack on the setup for the cast party after the Grand Singers' concert. We will have 3 combined rooms available in the Chaparral Center for the party – Apache, Pima and Hopi.

Judy sent the setup arrangements for the rehearsals and performance of the Desert Divas' concert to Wendy Fentiman on March 5th for approval. Preliminary setup arrangements are done for the Grand Cabaret on May 5th, for the Grand Ole Flag show on May 18th and 19th, and the All Stars show on July 7th. Judy has also worked with Nancy Stockham (in the CAM) regarding the 2013 room reservations. The bar service and security service have all been reserved through December, 2012. Bob Doles indicated that we no longer have to pay for the bar service, but we still have to pay for security service.

Judy asked if we had a director/producer for the August Showcase. Marv indicated that this had not yet been determined. Warren Bentkover had reserved August 18th and 19th for the dates. Last year, the Music Club had put on this show jointly with the Drama Club. The Music Club made a profit of \$1066 last year, and 633 people were in attendance. Jim Clark said that he wasn't sure if the Drama Club would be willing to participate this year. He will discuss this with Warren Bentkover.

Katie Iverson commented that this show was an opportunity for local residents (non-professionals) to get onstage and show off their talents. Anne Scott responded that we could also include local high school talent.

Kris Olson moved that the Music Club produce the August Showcase, even if the Drama Club decides not to participate. Katie Iverson seconded the motion, and the motion was carried. Kris said that she would be willing to do the advertising on the Electronic Bulletin Board, if necessary. Anne Scott volunteered to be the producer. Ken Pierick indicated that he would be willing to use the reserved dates for a Grand Cabaret show, in case Anne does not want to produce the Showcase. After Jim Clark talks to Warren, he will have Warren contact Marv, regarding their decision.

INTERNAL PUBLICITY: Kris Olson reported that she has the final proof for the program for the Grand Singers concert. The cost will be approximately \$250 for 1000 programs. She did the program for the Desert Divas' spring concert and submitted it to Wendy Fentiman for approval. Kris gave Wendy the option of 2 different cover designs. The printing cost will be less than \$60.00. Kris is currently working on the graphics for the program for the "Blind Date" Cimarron show. This program needs to be redone with the correct date. She has yet to do the program for the "All Stars Band" show. This is a 17-piece band. Kris needs a photo of the band, which Ken Pierick has agreed to provide before May 1st.

GRAND TIMES AUGUST ISSUE: Marv reported that the Music Club will have the cover story for the August issue of the Grand Times. Last year's cover story was full of publicity for our upcoming events. Katie Iverson suggested that this year we do something simpler- such as the year in review. Kris Olson wanted to know when she would have to have the graphic design for the cover ready. Marv will talk to Sharon Blatnik to determine the various deadlines.

COM UPDATE: Donna Mills met with Gale Leach this afternoon. The auditions went very well. The prospective acts include solo numbers, duets, ensembles, and instrumentals. Gale will contact those who will be in the show shortly.

PATRIOTIC SHOWCASE: Anne Scott reported that the cast and all the acts are all in place for the show. The line up just has to be formalized. Judy Snedeker submitted basic publicity to the April issue of the Grand Times. Anne was thinking of having a full-page ad in the May issue of the Grand Times. Judy indicated that Anne would need to contact Sharon Blatnik to arrange that. It was also suggested that fliers, advertising the show, be put on seats at various events such as the Grand Singers concert.

CLASSICAL CONCERT: Carol Sailer reported that the Classical Concert went well. She also has a new idea for future concerts. She was thinking of expanding the show to an “Arts and Culture Evening”, with classical music, a cash bar, and art on display from members of the Art Club. This type of event could be held in the Kiva room. Carol has discussed this already with a representative from the Art Club. Since there are over 250 members in that club, the art on exhibit may have to be juried. So, some details will need to be worked out.

GRAND SINGERS: Don Johnson reported that we are almost sold out for the Grand Singers' concert. Judy Snedeker said that publicity information was sent to the local newspapers.

There are 4 new members on the Grand Singers' council, as a result of the elections on March 6th: Marv Myhre, Dan Minnix, Zelda Peterson, and Joyce Hagberg. Don indicated that the results were very close.

For the cast party, only 100 singers have signed up so far. With guests, the attendance should be 160 people. However, there is still time for more to sign up. Don will continue to publicize the party at the rehearsals. Don is requesting help with setting up the cast party. Judy Snedeker said the room in the Chaparral Center will be available for setup at 10:00 am on April 1st.

Regarding the setup for the concert, Judy Snedeker reported that the CAM staff will pick up the risers on Tuesday and begin the setup at 7:30 am on Wednesday morning. The stools (for the top row) are currently at Don's house. We will have 138 people on the risers, with 14 people sitting on the stools. Photos will be taken on Sunday, before the concert, while the singers are on the risers. Kris Olson will distribute programs to the singers at the rehearsal on March 28th.

MUSIC CLUB INSTRUMENTALIST INVENTORY: Judy Snedeker reported that our membership form used to ask new members to indicate whether they were proficient on any musical instrument. However, the current form does not specifically ask this question. Our application form needs to be redone. This information would be very valuable in locating talent for our various productions. Judy

said she would send out email to all Music Club members, asking for this information. She said she would be happy to maintain this list of members.

Kris Olson felt that we should have one all-encompassing data base for the Music Club that would contain this information, using a tool such as Microsoft Access. Judy indicated that she will collect this information on the instrumental talents of the members of the Club, and then she would be happy to hand it off to someone who will incorporate it in a database.

CONTENT UPDATES FOE WEBSITE: Bob Nix is our web site administrator. All information for the web site must be submitted to him.

OTHER BUSINESS: Anne Scott reported that the ties and cummerbunds for the ushers were getting very old and worn. She wants to buy some new ones. For \$250.00, we could purchase 10 sets. Anne would prefer them in royal blue. We've been sharing the ties and cummerbunds with the Drama Club. If we made this purchase, we would not have to share, and the accessories would last longer. Ken Pierick made a motion to make the purchase. Donna Richards seconded the motion. The motion carried to replace the cummerbunds.

Bob Nix produced a schematic drawing of the new tiered-seating. The seating consists of 3 sections and 7 rows, with 7 seats in each of the first 6 rows. Note that the CAM did not consult with us when this was planned. The numbering of the seats is not consistent. There are no row numbers. This will be a nightmare for our ushers. Bob has asked Gina Worch if the seat numbers could be changed, but has not received a response at this time. Kris Olson suggested that Jim Ward interface with the Board of Directors on this issue. The risers are scheduled for delivery on March 25th in the ballroom, and will be assembled on March 26th and 27th. Donna Mills will talk to Marv tonight on this issue, and Jim Clark will contact Warren Bentkover. Anne Scott, who is the Usher Coordinator, wants to be kept in the loop.

There being no further business, the meeting was adjourned at 4:22 pm. The next Executive Board Meeting is scheduled for Monday, April 23, at 3:00 PM in the Cimarron Club Room.

Respectfully submitted,

Janice Bittner, Secretary